

## KORNELIA'S INTERACTIVE ECO-KINO

Curated by Kornelia Boczkowska

Join us for an expended eco-show that pushes the boundaries and transcends our understanding of experimental eco-films! Offering an immersive viewing experience, the films featured in this program present living portraits of natural phenomena from kaleidoscopic, abstracted and timelapse views of (extra)terrestrial landscapes to still, hypnotic spectacles of nature. In any case, the sensory power of these films is tangible, be it a magma spewing Icelandic volcano, a cameraless direct animation that summons Tlāloc, the Aztec god of rain, handmade canvases of outer space or wind movements of landscape video sequences. Come and listen to “unconscious forest sounds,” the long-forgotten song of an extinct Hawaiian bird, the sound of the Vela Pulsar, a highly magnetized neutron star, and moody ambient soundtracks. See galaxy clusters, the infinite night sky, the scarred surfaces of bark, rock, moss and marble, hallucinatory collages of extinct animal species and microscopic views of insects and leaves. Experience the velocity of cosmic rays, the feel of the flickering sunlight and the touch of (in)visible radioactivity. Filmmakers Dominic Angerame, Toney Merritt and Scott Stark in person.

### LINEUP

#### I. AIR AND WIND

##### **Acoustic Shadows by Patrick Bergeron**

Canada | 2023 | digital | color | sound | 3 mins

Imagine a landscape ... Moved by the wind, the leaves and the grass are balancing back and forth. Into this field, a vertical object emits a sound. The wind, erratically, disperses this sound into streaks of particles.

##### **Aspect by Emily Richardson**

UK | 16mm | 2003 | color | sound | 9 mins

Colour, light and shadow shift across the surface of the forest as the period of a year is condensed into minutes.

#### II. EARTH AND FIRE

##### **sound of a million insects, light of a thousand stars by Tomonari Nishikawa**

Japan | 2014 | 35mm | color | sound | 2 mins

35mm colour negative film was buried under fallen leaves near the Fukushima Daiichi Nuclear Power Station. Visualising invisible radioactivity, the result is a frenzy of flickers of light and scratches. Nishikawa's abstract film may be his most political, and one that is a joy to behold.

##### **Fracture by Laura Kraning**

USA | 2020 | digital | color | sound | 4 mins

FRACTURE mines the slips between stillness and motion, as cracks and fissures of bark and stone are spliced and layered, frame by frame, intersecting slices of time. Gathered and assembled over two years, the scarred surfaces of tree limbs and stratified rock collide with slabs of marble and clusters of moss, crystallizing into a flickering mirage of radiating branches and splintered veins of iridescence.

##### **Lava Flow by Manfred Neuwirth**

Austria | 2021 | digital | color | sound | 14 mins

A volcanic eruption near Reykjavik, Iceland, as both a familiar and dramatic event – a fascination of movements, colors, forms and sounds.

##### **Apart/A Part by Toney Merritt (world premiere)**

USA | 2024 | digital | sound | 7 mins

We're taught erroneously that we are APART from Nature, when we are actually A PART OF NATURE.

### **III. NON-HUMAN ANIMALS**

#### **The Becoming by Mélissa Faivre**

France/Germany | 2020 | digital | color | sound | 5 mins

The Becoming is a fast-paced collage of animated photographs of ink paintings as well as video material of extinct and living species of fish, reptiles and birds. The superposition of different life forms with nature expresses the idea of regeneration. This moving collage becomes increasingly vibrant and ends with an explosion of shapes and colors.

#### **kaua'i 'ō'ō by Samy Benammar**

Algeria/Canada | 2023 | HD | color | stereo | 3 mins

In 2000, the International Union for Conservation of Nature officially declared the Kauai O'ō extinct. All that remains of this endemic bird of the Hawaiian island of the same name is the recording of its singing by ornithologist David Boynton. Between territories and treetops, I'm still looking for a trace of the vanished birds.

### **IV. WATER**

#### **Texturale by Scott Stark**

USA | 1984 | Super-8mm to digital | color | sound | 10 mins

Eye-popping colors not found in nature, framing a stream of pop culture phrases from bumper stickers, pass through a lush pastoral setting.

#### **Tlaloc (Lines Drawn in Water) by Abinadi Meza**

USA | 2023 | 16mm to digital | color | sound | 9 mins

An enigmatic otherworld where hues of water evolve into prismatic blooms. Tlāloc is the water god of rain, fertility, and storms in the Aztec pantheon, and the lord of the drowned.

### **V. EARTH AND BEYOND**

#### **The Astronomer's Dream by Julie Murray**

Ireland/USA | 2008 | 16mm to digital | silent | 4 mins

The Astronomer's Dream conjoins star lit heavens in compressed timeframes with sojourns under the microscope on double-exposed rolls of Kodak 7248. An exercise in memory and trust, the film was variously exposed at night in landscapes using timelapse, then rewound and exposed again over a microscope. The shimmering lake water under a racing moon merges unpredictably with pollens and insect bits threading the infinite with the infinitesimal.

#### **Primordial by Huseyin Mert Erverdi**

Turkey | 2015 | digital | color | sound | 2 mins

Primordial is a single-channel video which consists of 750 unique microscopic canvases. Each canvas was hand-painted with multitudes of acrylic dyes and then photographed under the microscope. The work is specifically designed to be experienced in an endless loop.

#### **Aeon by Dominic Angerame**

USA | 2024 | 16mm | b&w | sound | 12 minutes

In Aeon, Dominic Angerame draws parallels between the earthly and the heavenly, linking the San Francisco cityscape and city dwellers to outer space. Filmed during the Covid-19 lockdown, Aeon celebrates Angerame's reunion with friends and responds to the new ways of interacting with the world on different levels. Using a meta-narrative and self-referential approach to storytelling, Angerame brings the (holy) spirit to life, filling the spaces he captures with energy, which is otherwise unattainable and invisible the naked eye, but significantly transforms our lives. Aeon is one of Angerame's major and most mature works to date, which demonstrates the potential of experimental filmmaking in superimposing images that are seemingly disparate, yet uncannily familiar.

**TRT: 84 mins**